

A Welcome Back Concert



with the

WISCONSIN INTERGENERATIONAL ORCHESTRA

DECEMBER 1, 2021 • 7 pm

Father Robert V. Carney Performing Arts Center PIUS XI Catholic High School

135 North 76th Street, Milwaukee

featuring

Tim and Geoff Trotier, French Horn Soloists & Special Guests The Zitoun Family Cello Quartet

WELCOME

Good Evening Friends,

Thank you for venturing out tonight to cheer on the members of the Wisconsin Intergenerational Orchestra. We truly appreciate the gift of your presence here. It's been nearly two years since WIO performed on this stage. During that time, each of us has moved through differing levels of uncertainty, loss, change, and anxiety. The virus remains a challenge in every day life, even as we begin to assume somewhat regular routines.

While each of our lives has been changed by the pandemic, it's almost ironic that the work of musicians has been impacted so deeply. The long silence was understandable and certainly the only responsible action to take. Yet, there are hundreds and hundreds of studies that report the healing and therapeutic qualities of music. In just a minute of surveying the database of scientific publications available through the Sound Health Network, you can literally see music's power to comfort and heal from before birth until a last breath is drawn. Music is something we can all agree on – an immutable force for positivity, healing and good in the world.

In that spirit, we share our music with you as an opportunity to grieve, reflect, honor loved ones, gratefully recognize kindness, joy and the beauty of life. Along the way, you will meet a few orchestra members and hear some spectacular soloists – WIO's own Trotier brothers, and the Zitoun's - who I consider to be Milwaukee's musical "royal family". WIO member/musicians have worked conscientiously to offer you this experience. Our hope is that as the evening draws to a close, each of us will depart in peace and unity, all "Feeling Good".

It's Time To Play,

Anne Marie

PROGRAM

Intermezzo Ensemble

Elizabeth Updike, Director

Sonata Vivant Elliot Del Borgo			
Skaters' Waltz			
iGen Symphony & Intermezzo Ensemble Anne Marie Peterson, Director			
Prayer of St. Gregory Alan Hovhaness arr. Robert Longfield The Zitoun Family			
Celebrated Air from Suite No. 3 Johann Sebastien Bach <i>The Zitoun Family</i>			
iGen Symphony			
Little Christmas Concerto Johann Sebastien Bach From Cantata BWV 142			
Concerto for two French Horns Franz Josef Haydn Allegro maestoso			
Timothy Trotier & Geoff Trotier, French Horns			
Waltzes From Der Rosenkavalier Richard Strauss arr. Merle J. Isaac			
Intermezzo Ensemble & iGen Symphony			
Ave verum corpus, K.618			
Feeling Good A. Newley, arr. P. Gilabert <i>All Together</i>			

This free concert underwritten by the WIO Board of Directors

iGen Symphony Chamber Orchestra

Violin 1	Violin 2
Diane Augustine	Carson Frankum
Amanda Beltrame	**Siew-Eng Goh
Angela Beltrame	Rita Kroll
Maria Fuller	Alex Ng
Olivia Giorgio	Julie Nolan
Caroline Klinker	Barbara Pforr
Andrew Laird	Taylor Richards
*Kristen Tan	*Thomas Spitz
Hilary Toft	Gail Waring
	Jean Winkel

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Viola Stephanie Keller Kamryn Kirchoff Casey Klepp *Sarah Oftedahl Julie Stringer Sophie Wondrachek	Violoncello Alyssa Beltrame Meghan Conley Susan Halquist Carol Julin Gavin Koplin *Roberta Mallmann Marilee Rockley Stacy Yang

*Joshua Kimball Anthony Studer	Susan Stachelski Carolyn Trotier	Jeffery Clair
French Horn Elliott Loughney Daniel Trotier	Harp Tiffany Chang	Chimes Daniel Trotier
	** Senior Music Cons	ultant

Intermezzo

Violin	Violoncello	Double Bass
Rita Kroll	Josephine Nolan	Sawyer Brunner-Czys
Nina Oftedahl		

About Our Soloists

The Zitoun Family

Cellist Adrien Zitoun joined the Milwaukee Symphony Orchestra in 2001. He also performs with Present Music and the Philomusica String Quartet, which has residency at the Wisconsin Lutheran College. Mr. Zitoun teaches at the Wisconsin Lutheran College, coaches the Milwaukee Youth Symphony



Orchestras, and has a handful of dedicated private students. He also received the 2017 CIVIC MUSIC Certificate of Excellence for Studio Music. In 2001, as a member of the Eusia String Quartet, he was awarded the Gold medal at the Fischoff Chamber Music Competition and the Music Pen club award in Japan for the best Chamber music recording in 2006 for their recording of music by Britten, Purcell and Takemitsu. In his native land of France, Mr. Zitoun studied cello at the Conservatoire National Supérieur de Musique in Lyon with Yvan Chiffoleau. In the United States, Mr. Zitoun earned his Artist Diploma and a Masters of Music from Indiana University where he studied with Tusyoshi Tsutsumi and Janós Starker.

Braden holds both a Bachelors and Masters degree in cello performance from Indiana University, Bloomington. She is also a very dedicated cello teacher. She taught at the Wisconsin Conservatory of Music from 2002-2010, and currently has a private cello studio. Braden is also a very active performer in the Milwaukee area. She has been a member of the Wisconsin Philharmonic Orchestra since 2006 and is currently Assistant Principal Cellist. She has also played with Bel Canto Chorus, Milwaukee Ballet, Milwaukee Symphony Orchestra, Florentine Opera, Festival City Symphony, Kenosha Symphony and Racine Symphony. Since 2003, she has been involved in the ACE program with Present Music. In 2016, Braden, along with her husband Adrien, coauthored the book Play Cello Today!, published by Hal Leonard. Braden is the owner of Gabriel's Horns, a sought after ensemble in the Milwaukee area for special events and weddings.

Amelia, 15, is a scholarship Fellow at the Music Institute of Chicago's Academy, a training center for advanced pre-college students. She studies cello with Horacio Contreras. She was the winner of the 2020 DePaul Concerto Festival, where she played the Kabalevsky Concerto with the Oistrakh Symphony Orchestra. She also was a First Place Winner in the 2021 Schubert Competition. As a member of the Aurora Piano Quartet, she won First Place at the 2020 Rembrandt Young Artists Chamber Music Competition, and were

Quarterfinalists at the Fischoff National Chamber Music Competition. Amelia is a 10th grader at Shorewood High School. In her free time she enjoys listening to music, solving difficult math problems, and painting.

Henry, 13, is an 8th grader at Shorewood Intermediate School. He began cello lessons at the age of 6, and is currently taking lessons with both of his parents. In his free time he enjoys mountain biking, watching movies, and reading French comic books.

The Trotier Brothers

Geoff Trotier is a Wisconsin native, growing up in many Milwaukee-area arts organizations. Geoff studied Horn Performance at Northwestern University and the University of Cincinnati College-Conservatory of Music, later returning to school at the University of Minnesota Law School, where he received his J.D. He has been fortunate to have had the opportunity to perform throughout the U.S., Japan, and Portugal with the Cincinnati Symphony, the Cincinnati Pops, the Milwaukee Symphony Orchestra, the Pacific Music Festival, the University of Cincinnati College-



Conservatory Philharmonia, the Music Academy of the West Orchestra, the Cincinnati Ballet, the Lexington Philharmonic, and the Dayton Philharmonic. Geoff has performed as a soloist with the Milwaukee Symphony Orchestra, the University of Cincinnati College-Conservatory of Music Philharmonia and Contemporary Music Ensemble, the Milwaukee Youth Symphony Orchestra, the Concord Chamber Orchestra, the Brookfield Civic Band, and the Alverno Symphony Orchestra. Geoff currently is an employment attorney at von Briesen and Roper, s.c., representing businesses and non-profit organizations in employment disputes. Geoff is extremely excited to perform with WIO, alongside his first horn teacher!

Timothy Trotier is excited and honored to play the Concerto for Two Horns with his brother Geoff and the WIO. His teachers have included Dale Clevenger, Richard Oldberg, Barry Benjamin, and his father, Terry Trotier. His parents introduced him to music from an early age, and along with his brother Geoff and son Daniel, play with Tim in the WIO. Tim has been married to his wife Anna for 27 years and has three sons, Daniel, Matthew, and Michael, all who play horn. By day he is an anesthesiologist. He would like to thank you, the audience, for attending our concert and supporting our orchestra!



We are very grateful to those who have chosen to donate to our organization to help sustain our mission. We appreciate that everyone has choices for their contributions and we are glad WIO is a recipient of your generosity. These donations have gone to providing musician scholarships, expanding our musical library, inviting special guests to join our programs, offering reduced or free performance tickets, outreach to places like San Camillus, and ensuring we maintain a fiscally healthy nonprofit business practice.

DONORS to WIO SINCE LAST WIO CONCERT, DECEMBER 2019

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These in kind donations have substantially contributed to the growth and success of WIO. Our deep thanks go out to:

The Wisconsin International Academy - Mr. Jian Sun, President
The School District of New Berlin - Mr. Joe Garza, Superintendent
Stephanie Keller and Josh Kimball, Orchestra Directors
Pius XI Catholic High School - Mr. Ryan Krienke, Principal
2B Graphic, LLC - Ms. Barbara La Barbera
The White House of Music • Brass Bell Music

Mission Statement

The Wisconsin Intergenerational Orchestra brings together musicians of all ages and skill levels in a challenging, non-competitive environment. Players benefit from interactions with each other while progressing toward a common goal of artistic excellence. WIO performances are designed to share the joy of music making with performers and audience members alike.

WIO Board of Directors

We are deeply grateful for your leadership and commitment to the members and mission of the Wisconsin Intergenerational Orchestra.



Standing left to right: Jian Sun, Tiffany Chang, Christine Harris, Dr. Gail Waring, Geoff Trotier, Dr. Matt Gibson.

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We hope you will join the *FUN* next season!

Please join us on Tuesday, February 15, 2022

We meet at New Berlin West High School. Check website for details Doors will open at **5:30 p.m.** for registration.

Rehearsals will begin at 6:30 p.m.

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To learn more about **WIO** please visit and subscribe to our website: **www.wiorchestra.org** or call 414-378-3660. Like us on Facebook: **www.facebook.com/wiorchestra.org**