

**WISCONSIN
INTERGENERATIONAL
ORCHESTRA**



SPRING CONCERT

Pius XI High School

Father Robert V. Carney Performing Arts Center

June 2, 2017

featuring the
**Intermezzo and
iGen Symphony Orchestras**

with WIO Assisting Artists

Julian and Tabby Rhee

Good Evening and Welcome

Dear Friends,

Welcome to the Wisconsin Intergenerational Orchestra's Spring Concert. We are looking forward to sharing our music and mission with you. In a very short period (we performed for the first time almost exactly one year ago) WIO has become a place of community building and music making. Our ensemble is a vibrant collection of diverse individuals who seek musical and human connection across generations, cultures and other artificial barriers that have a tendency to separate. In addition, we have a lot of fun! Just a bit of trivia – performing for you tonight are: sisters, married couples, new friends, mothers and daughters, fathers and sons, teachers and students, mothers and sons, classmates, former teachers and former students, brothers and sisters, old friends, current and former colleagues. Did I leave anyone out?

If you were with us at our 2 previous concerts you will notice a big change tonight – the addition of a wind section creating our new identity as a full orchestra. This seems, at least to me, somewhat of a miracle! I was skeptical about how this could happen. After all, we have a philosophy of “no auditions” and each chair in the wind section is a solo position. I sensed an impending disaster! But little by little over this season the empty chairs have been filled with remarkable music educators and other exceptional performing musicians. I am deeply grateful to the initial woodwind and brass players (they know who they are) for leading the way to creating this now complete and very accomplished section.

One of my teachers liked to call the string section “the royalty of the orchestra”. Being a string player myself, I have to agree! I want to sincerely thank each string player, and especially the leadership in each section. The gifted music educators and young artists assisting with our work have set an artistic standard. We are inspired and motivated by you, and grateful for your passion to our mission.

Finally, to the wonderful Intermezzo students, “bravo” for your commitment and brilliant progress this semester. We are so proud of you; you bring us great joy – and a message to any adults who maybe haven't played in a while – Intermezzo is just waiting to become more integrated and diverse, too!

Sorry this message has gone long. My heart is full. And now,

“It's Time To Play”!

Anne Marie Peterson, Artistic Director
For “Team WIO”

Ben Leon, Music Director; Siew-Eng Goh, Senior Music Consultant;
Jian Sun, President; and Dr. Matt Gibson, Chairman of the Board

Program

Pre-Concert Guitar Duets performed by Vision Zhang and Seth Xiong from the Wisconsin International Academy

Wedding Bell; The Sunshine Under the Lemon Tree; Wind Indicator

WIO INTERMEZZO ORCHESTRA

Benjamin Leon, Director

Burst Brian Balmages

Brandenburg Concerto #5 J. S. Bach
Arr. by M. J. Isaac

Tiptoe Polka Matt Turner

Fiddles on Fire Richard Meyer

WIO iGEN SYMPHONY ORCHESTRA

Anne Marie Peterson, Director

Overture and Hornpipe George Frideric Handel
From the Water Music *Arr. by Douglas Stroud*

Coriolon Overture Ludwig von Beethoven

Light Cavalry Overture Franz von Suppé
Arr. by Merle J. Isaac

Turtle Dove English Traditional Melody
Arr. by G. Winston Cassler

Sinfonia Concertante Wolfgang Amadeus Mozart

Presto

Julian Rhee, violin - Tabby Rhee, viola

WIO ORCHESTRAS TOGETHER

Spring Breezes Folk Song from Taiwan

Arr. by Richard Meyer

Additional Orchestration by Ben Leon

Mission Statement

The Wisconsin Intergenerational Orchestra brings together musicians of all ages and skill levels in a challenging, non-competitive environment. Players benefit from interactions with each other while progressing toward a common goal of artistic excellence. WIO performances are designed to share the joy of music making with performers and audience members alike.



“To achieve great things, *two things are needed*:
a plan, and not quite enough time.”

- Leonard Bernstein

WIO INTERMEZZO STRINGS

Benjamin Leon - Director

Violins

Poroma Aich
Soumadri Aich
Jason Cai
Lilli Graesing
Molly Kane
Rachel Lautenbach
Max Letellier
Abigail O'Neill
Aristotelis Ziogas
Dimitrios Ziogas

Viola

Ruby McCumber
Joseph O'Neill
Alaina Sullivan

Violoncello

Meghan Conley
Sebastian Corren
Katie Gerten
Sennet Siodlarz

Double Bass

Kayla Blaschke +

Something is missing from our rehearsal room!

Please consider making a donation to the Timpani Fund.

We are a 501(c)(3) organization that relies on the
generosity of our friends.

Your tax exempt gift will help complete the equipment
needs of the Wisconsin Intergenerational Orchestra.

***Donation forms are in the lobby tonight
and can also be found on our website.***



WIO iGEN SYMPHONY ORCHESTRA

Anne Marie Peterson - Director

Violin 1

Angela Beltrame
Scott Hestekin
Aparna Jayashankar
Andrew Kim
Hannah Park
Julian Rhee +
Nich Stahn
Sophia Sun
Elizabeth Tan
Kristen Tan +

Violin 2

Mohima Aich
Niladri Aich
Ahmed Ali
Malcolm Balles
Siew-Eng Goh *
Lauri Kiely
Benjamin Kim
Caroline Klinker +
Alex Ng
Sydney Overstreet
Hannah Sternberg
Gail Waring

Viola

Laurie Basile
Tabby Rhee +
Neha Shetty
Tom Spitz +

Violoncello

Alyssa Beltrame
Elizabeth Daily +
Carol Julin
Joel Osinga
Sanjana Raj
Marilee Rockley
Claudia Sullivan +
Stacy Yang

Double Bass

Kayla Blaschke
Hannah Sternberg

+ *Assisting Artist*

* *Senior Music Consultant*

WIO iGEN SYMPHONY ORCHESTRA

Continued

Flute

Sue Stachelski
Kiara Menzia
Andrea Reges

Clarinet

Mary Jirovec
Pamela Harrison

Oboe

Faith Johnson
Marsha Smieska

Bassoon

Lisa Weiss-Cornelius
Annette Abrahamson

French Horn

Sandy Frisque
Gabby Etes
Elliott Loughney

Trumpet

Bob Syverson
Sal Terrasi

Trombone

Kevin Loughney
Josh Schwarz
Joe Kajuch

Timpani

Nathan Sayavongsa

Percussion

Christopher Reed

Erhu

Sophia Sun

Guzheng

Grace Zhang

Piano

Benjamin Leon



*“Mozart’s music is constantly escaping from its frame,
because it cannot be contained by it.”*

- Leonard Bernstein

About tonight's soloists



Julian Rhee, Violin

At age sixteen, Julian Rhee is already making his mark on the musical world. Julian is the winner of the 2017 Arthur J. and Glenna B. Collins Scholarship of the American Opera Society of Chicago, the First Prize winner of the 2017 Society of American Musician Young Artist Competition, First Prize winner of the 2017 DuPage Symphony Orchestra Competition of Illinois, First Prize winner of the 2017 West Suburban Symphony Orchestra solo Competition of Chicago, First Prize winner of the 2017 Civic Music Association of Milwaukee Scholarship Competition, First Prize winner of the LaCrosse Symphony Orchestra Rising Star Concerto Competition and the First Prize winner of the 2017 Madison Bolz Young Artist, The Final Forte Competition where he performed the first movement of the Tchaikovsky Violin Concerto at Overture Hall and broadcast live on Wisconsin Public Radio (WPR) and Television (WPT).

Among his other First Prize accomplishments are: 2016 MTNA National Senior Strings Competition; Grand Prize winner of the 2015 Milwaukee Symphony Young Artist Competition; 2015 Madison Symphony Orchestra Bolz Final Forte; 2015 Wisconsin Chamber Orchestra Concerto Competition; 2015 Milwaukee Youth Senior Symphony Orchestra Concerto Competition; 2015 Concord Chamber Orchestra Competition; Overall Junior Division of the 2013 Walgreens National Concerto Competition; 2012

& 2013 Sejong Music Competition of Chicago; 2011 & 2013 Madison Symphony Orchestra Youth Competition; MYSO Philharmonia and Sinfonia Concerto Competition; Milwaukee Symphony Orchestra Bach Double Competition at age 7 where he performed side by side with the MSO. Julian was the youngest semifinalist of the 2016 William C. Byrd International Competition, two-time semifinalist of the 2016 & 2013 Stradivarius International Violin Competition, the latter at age 12 as the youngest competitor, 2015 Johansen International Competition, and 2015 Cooper International Competition.

Julian has been featured as a soloist with numerous orchestras including the Wisconsin Chamber Orchestra in their 2016-2017 Concert Season performing the entire Brahms Violin Concerto, Pittsburgh Symphony Orchestra in their 2016 Concert Season, Milwaukee Symphony Orchestra, Madison Symphony Orchestra, LaCrosse Symphony Orchestra, West Suburban Symphony Orchestra, Fox Valley Orchestra of Illinois, Chippewa Valley Symphony Orchestra, Menomonee Falls Symphony Orchestra, Concord Chamber Orchestra and many more. He has played in master classes given by renowned artists such as Andres Cardenes, Pinchas Zuckerman, Glenn Dicterow, Ida Kavafian, Alexander Sitkovetsky, Frank Almond, Roland Vamos, David Kim, Rachel Barton and Midori Goto.

Julian shares his passion for music by serving in the local community as an assisting artist and mentor of the Wisconsin Intergenerational Orchestra, providing leadership in this newly formed organization. He is the Class President of his High School and studies the violin with Almita Vamos and Hye-Sun Lee at the Music Institute of Chicago.

Tabby Rhee, Viola

Tabby Rhee, 19, a violist and former violinist, is currently a student at the Music Institute of Chicago under the mentorship of Roland and Almita Vamos. Highlights of Tabby's musical achievements include: Winner of the 2017 Society of American Musicians Young Artist Competition, 2017 Jerome and Elaine Nerenberg Foundation Scholarship Recipient of the Musicians Club of Women, and 2016 Winner of the Madison Symphony Orchestra Bolz Young Artist Competition, 2016 Milwaukee Symphony Orchestra Young Artist Competition and 2016 Milwaukee Youth Senior Symphony Concerto Competition. Other awards include: Winner of the Satori International Music Competition, Sejong Music Competition, Golden Classical Music Awards Competition, Scholarship Recipient of the Wisconsin Civic Music Association, as well as receiving Merit Scholarships to attend the Montecito International Music Festival in Santa Barbara, CA and the Yellow Barn Young Artist Program in Putney, VT.

This summer Tabby will tour with the National Youth Orchestra of the United States to Mexico, Colombia, and Ecuador, and has toured previously in Vienna and Budapest with the Milwaukee Youth Symphony Orchestra. Ms. Rhee shares her love of music with her local community through an active role as a founding member, volunteer mentor, sectional coach, and artistic assistant for the Wisconsin Intergenerational Orchestra. She has also held positions of concertmaster and principal violist in the Milwaukee Youth Symphony Orchestra. Tabby Rhee will be attending the Juilliard School this fall with a full scholarship as a proud recipient of a Kovner Fellowship.

WIO believes in and strongly supports music in our schools. Please engage your friends, neighbors, school board members and elected officials whenever cuts to arts programs are being considered.

This statement says it all:

MISSION STATEMENT

From the National Standards for Arts Education

The arts have been part of us from the beginning of civilization. Since nomadic peoples first sang and danced for their ancestors, since hunters first painted their quarry on the walls of caves, since parents first acted out the stories of heroes for their children, the arts have described, defined, and deepened human experience. All peoples, everywhere, have an abiding need for meaning – to connect time and space, experience and event, body and spirit, intellect and emotion. People create art to make their connections, to express the otherwise inexpressible. A society and people without the arts are unimaginable as breathing would be without air.

Such a society and people could not long survive.

The arts are one of humanity's deepest rivers of continuity. They connect each new generation to those who have gone before, equipping the newcomers in their own pursuit of the abiding questions: Who am I? What must I do? Where am I going? At the same time, the arts continually provide an impetus for original interpretations of familiar ideas....At another level, the arts are society's gift to itself, linking hope to memory, inspiring courage, enriching our celebrations, and making our tragedies bearable. They have been a preoccupation of every generation precisely because they bring us face to face with ourselves.

For these and for so many countless reasons, the arts have been an inseparable part of the human journey; indeed, we depend on the arts to carry us toward the fullness of our humanity. We value them for themselves, and because we do, we believe knowing and practicing them is fundamental and essential to the healthy development of our children's minds and spirits. That is why, in any civilization, ours included, the arts are inseparable from the very meaning of the term "education".

The Wisconsin Intergenerational Orchestra
gratefully acknowledges the support of:

The Wisconsin International Academy, Pius XI Catholic High School, Barbara La Barbera and 2B Graphic Creative Solutions, Julia Pavlova, the Rhee Family, Dr. Carol Mullen, Brookfield East High School Music Department, WUWM Lake Effect, WPR Wisconsin Classical Hour, Ritu Sachdev, Scott Hestekin, Forever Friends, Inc., Pat Bujard and Judy Payne, Violet Mala, Nianhong Liu, Gail Waring, Shirl Schwarten, Peng-Beng Goh and especially
All WIO members and friends.

Best wishes to our dear friend and master cello coach
Suzanne Hayworth! We wish you a very happy and
healthy retirement.



To learn more about **WIO**
please visit and subscribe to our website:
www.wiorchestra.org or call 414-378-3660.

Like us on Facebook: **www.facebook.com/wiorchestra.org**

“It’s Time to Play”

We hope you will join the FUN next season!



It will all begin with an **Open House** on
Tuesday, September 5, 2017
at **6:30 p.m.**

All are welcome! Information, light refreshments and prizes!

We meet at the **Wisconsin International Academy**
11811 W. Bluemound Rd - Wauwatosa, WI 53226
Regular rehearsals will begin on Tuesday, September 12, 2017
Details can be found on our website **www.wiorchestra.org**.



Thank you for joining us tonight. We hope you enjoyed the music - we certainly enjoyed playing for you. Did you hear something beyond melody, harmony and rhythm? It's our wish that you hear our hearts. When we make music together, we have a not so secret desire to make the world a tiny bit more beautiful, peaceful and tolerant. Please share our mission. We are always looking for new members to join us in our journey.

Congratulations to all of the WIO members for a wonderful semester. You made all of our Tuesday nights “sing”. We look forward to seeing you next fall for more adventures.

Anne Marie, Ben and Siew-Eng